

Undertraining - On A Contemporary Dance By Boris Charmatz & Isabelle Launay



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D P BORIS CHARMATZ DIMITRI CHAMBLAS bras le

Boris Charmatz and Dimitri Chamblas bras le corps Page 2 of 4 dance curriculum. With Isabelle Launay, Contemporary Dance.

Dance as a Promiscuous Mode of Dwelling - Sound

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I ask this in light of the many instances where contemporary dance has Isabelle Launay is Chiron, 1996), and, in collaboration with Boris Charmatz

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Boris Charmatz & Isabelle Launay (Author of

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Danse large | Theatre de la Ville, Musée de la

Jean Capeille studied contemporary dance at the Conservatoire National Supérieur de Musique et de Danse in Paris (contemporary dance stream).

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